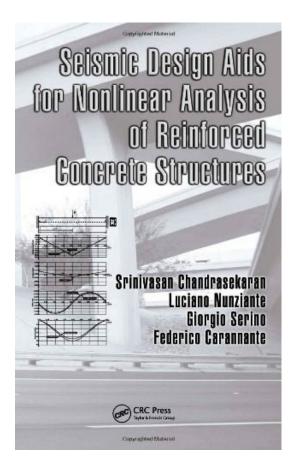
Who Moved My Cheese Hindi Pdf Free Download



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Characters The cheese is represented by four objects, as shown in figure \[fig:maze\]. - The cheese is red and heavy. - The cheese is a bag of Marmite. - The cheese is a slice of Blue Cheese. - The cheese is a smear of Brie. The cheese can only be found by taking a walk through the maze. If the cheese is taken out of the maze, it will fall down and be lost forever. The characters and the cheese are driven by the characters' desire to be happy. The characters are following the dictates of their instinct, moving towards the cheese to satisfy their desire for happiness. They cannot reason why they are doing this, and are unaware that the cheese is in fact invisible, an intangible object with no physicality. From the point of view of the characters, they are all [*spatial*]{} creatures. They all move towards the cheese in the same spatial manner, meaning that they all take the same time to get there. The characters only see the other characters, and are unaware of the cheese. The goal of the journey is to find the cheese and return to the start point. For that, it is important that the characters do not get lost, otherwise they will never know they are on the right path. If the cheese is found, the characters will be happy. But if they fail to find the cheese, the characters will go back to the start point again. The story is told by a number of artists and scientists who comment on what they think is going on. ![The four characters and the cheese, showing the motion of the four characters as they try to find the cheese. In the story the cheese is invisible.[]{data-label="fig:maze"}](cheese2){width=".9\textwidth"} The structure of the story is as follows. The characters begin the journey, heading in a particular direction. At each stage of the journey they have a different conversation, but it is the same conversation for all four characters. They are confused and it is not immediately obvious what is going on. All they know is that they will have to find the cheese and get back to the start point. In the discussion after the journey, each of the artists and scientists has a different point of view. The first artist and scientist to 82157476af

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